



Silver Eagles Studio

Silver Eagles Studio was started by Nancy Dawson who was born in Alert Bay on Vancouver Island in September 1954. Her mother was First Nation from Village Island, her father was of German decent.

Nancy's father was a talented wood and metalworker. Her Mother raised Nancy in the "potlatch circle" which contributed greatly to Nancy's sound understanding of her culture.

Nancy has been carving poles and masks since 1980, being invited to participate in the carving of the world's largest totem pole which graces the 1994 Commonwealth Games in Victoria, BC.

Nancy expanded her portfolio in 1990 to include designing and producing gold and silver jewelry, in 1996 and 1999 she took on Chance Gesinghaus and Vincent Henson, her nephews, as apprentices. Both have since developed into a sought after artists in their own right.



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