



Raku from Alberta

The artist, Linda, has spent over 15 years in the ceramic industry and over 5 years in the dramatic style of Raku fired pottery. She has an international following for her work.

The process of Raku fired pottery originated in Japan and has been adapted to North American style. Each piece is hand crafted and is one of a kind.

The process involves heating the pots to 1000 degrees and then moving them while still red hot to a second firing in a reducing barrel containing combustible materials. The barrel is sealed which results in the oxygen being drawn out of the glaze, producing a lustrous or metallic surface to the vessel. The flame pattern gives a unique colour to the surface resulting in a mystic effect.

Caring for your Raku piece:

- Keep out of direct sunlight
- Do not place in high humidity areas
- Clean with a damp cloth only
- Not to be used as a food or liquid container