



James Colburne

Carving and making a living from old whale bone.

The history and culture of the Great Northern Peninsula is varied and unique, which makes preserving it all the more important.

People like James Colburne are very committed to preserving these old traditions. Crow - as he is known to the people in the area, is one of a handful of Newfoundlanders who earn a living from carving. After 15 years of living in what could be described as a nomadic existence in towns and cities across Canada, Crow returned to St Anthony several years ago. He has since set up shop on East Street in St Anthony and has gained a fine reputation for his high quality carvings.

Crow's speciality is whalebone carving, an art which has been a tradition in his family for many generations. In the summer he travels the shores of Labrador in his canoe and carefully selects suitable bones to carve throughout the wintertime. His roots are based in the Labrador community of Davies Inlet and his work can be found in select galleries across the country.

