



Bluebird House Studio

Terry, a First Nation Metis, has been immersed and became highly skilled in the nuances of the northern style of Northwest Coast art for 35 years.

Interest in his plains heritage and more recently the European scroll type design, found in many of the pioneers artefacts, has broadened his artist sense. His art integrates and successfully blends those disparate worlds.

In his art Terry expresses a world where different parts mix and where each part balances another, whether in art or in life.

His works has been collected by people such as the late *John Candy*-comedian –actor, *Glen Close*-actress, *Ed Asner*- Actor, and many West Coast master carvers, including, *Robert Davidson-Haida* carver-designer Master extraordinaire.

His carvings can be viewed at the Museum of Civilization in Ottawa and the Museum of the Modern Mask in New York.

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